

Supplemental Results for “New Controls for Combining Images in Correspondence”

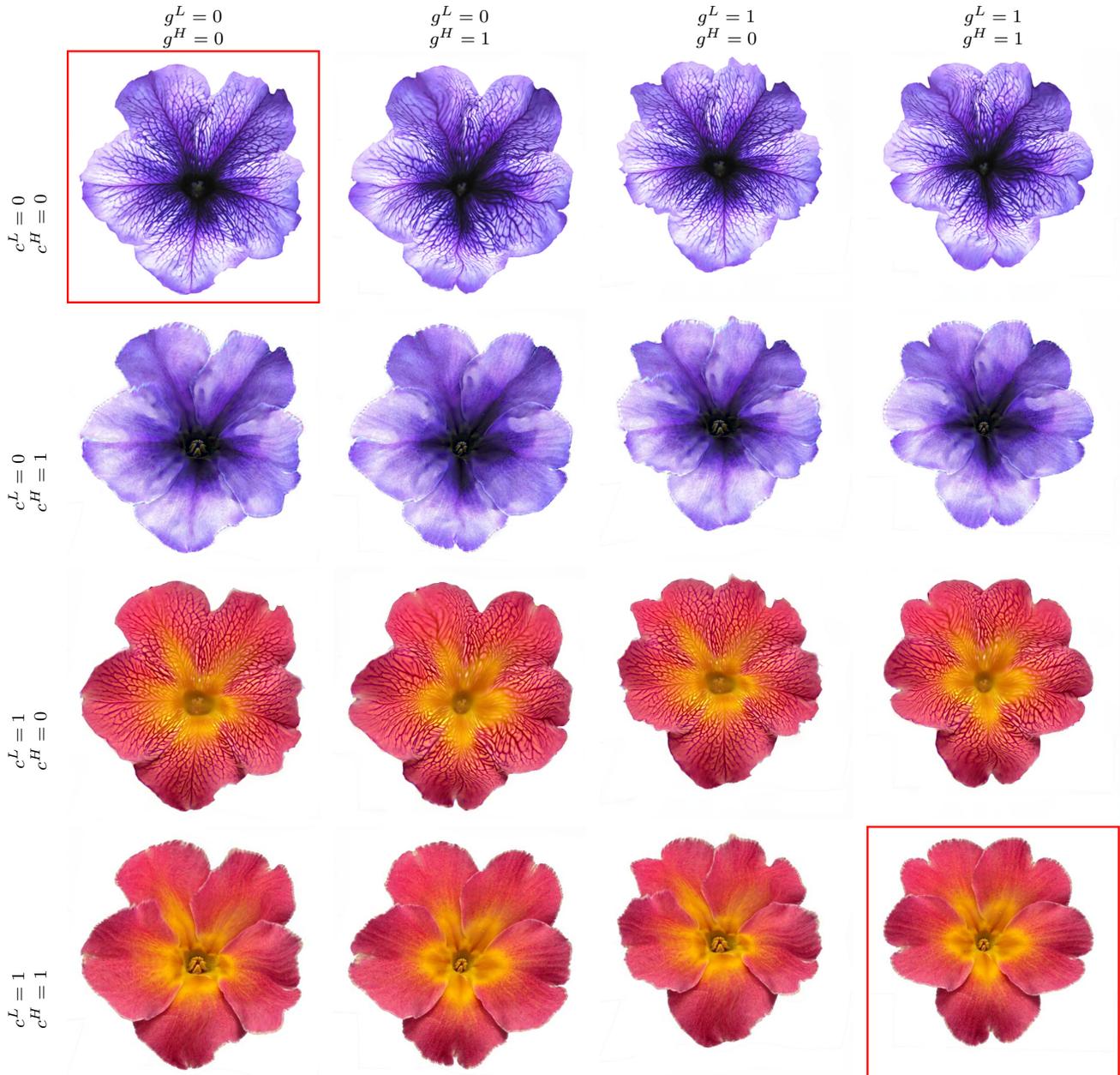


Figure 1: Different combinations of low- and high-frequency color and geometry from the two input photographs highlighted in red. Note how the combination of geometry attributes varies both the number of petals and their shape characteristics.

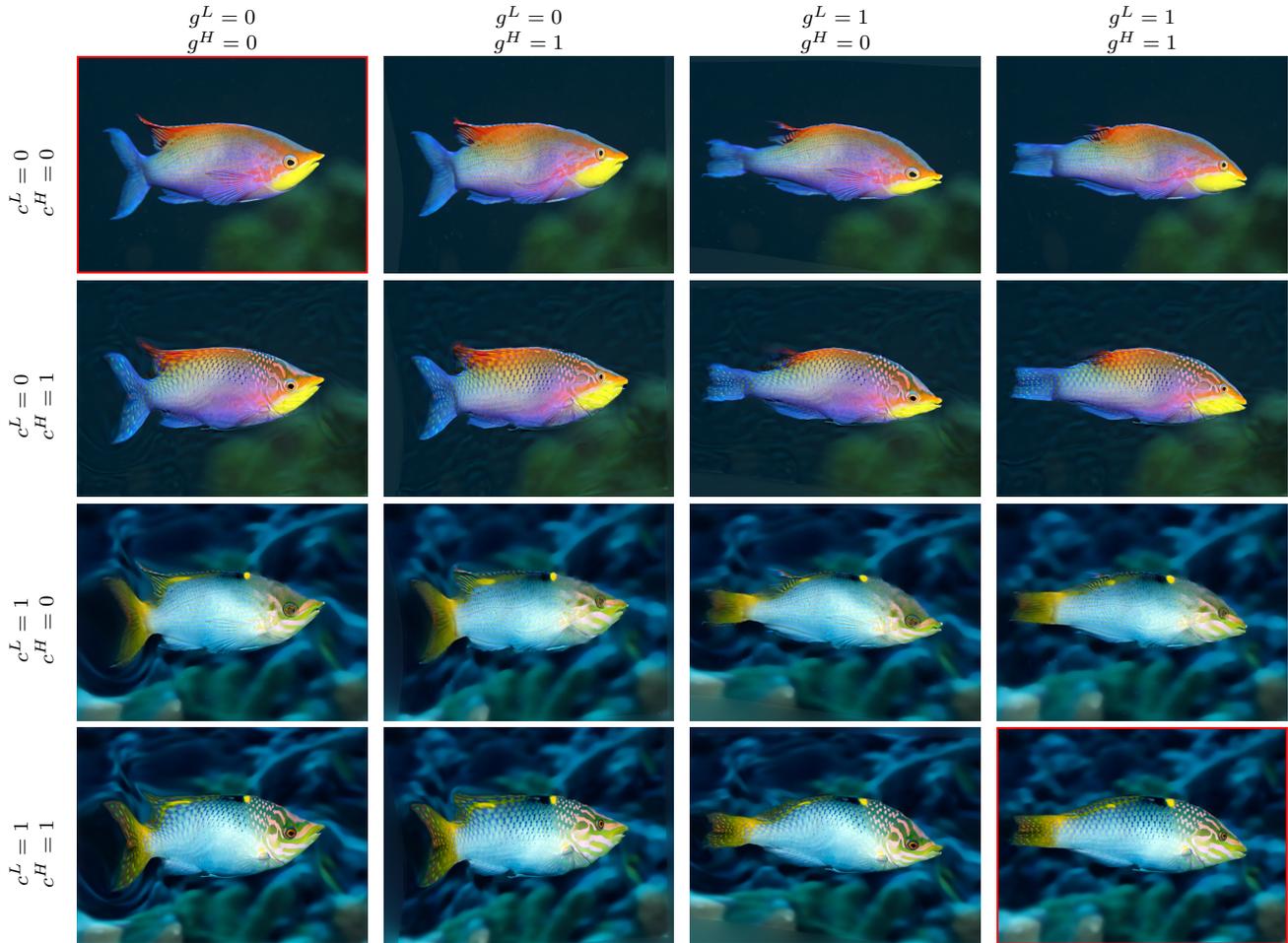


Figure 2: Different combinations of low- and high-frequency color and geometry from the two input photographs highlighted in red. Note how the scheme produces reasonable results without explicit identification or removal of the distinct image backgrounds.

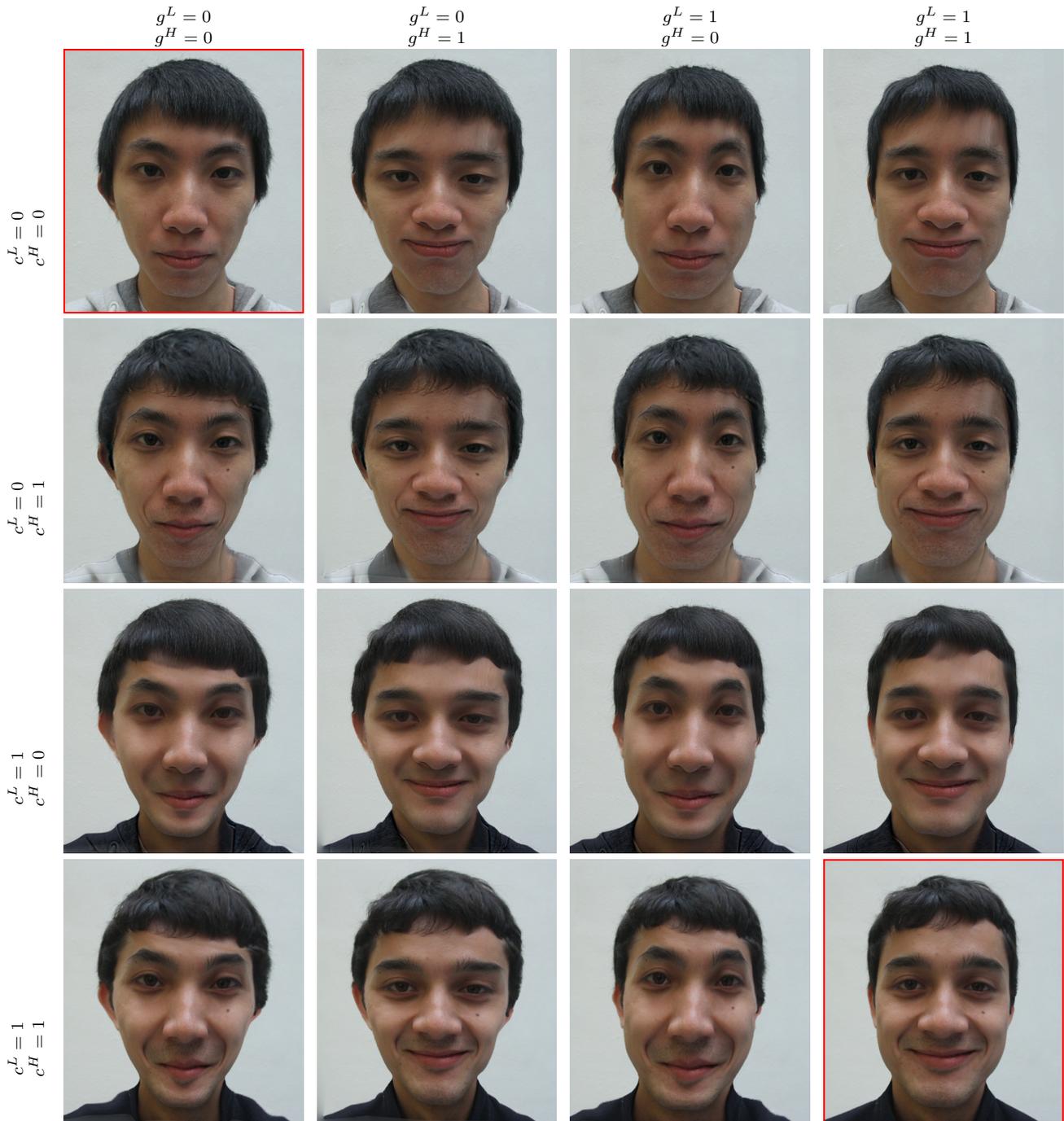


Figure 3: Different combinations of low- and high-frequency color and geometry from the two input photographs highlighted in red. These are in some sense “extrema” images, which may accentuate the facial dissimilarities beyond what is considered realistic.

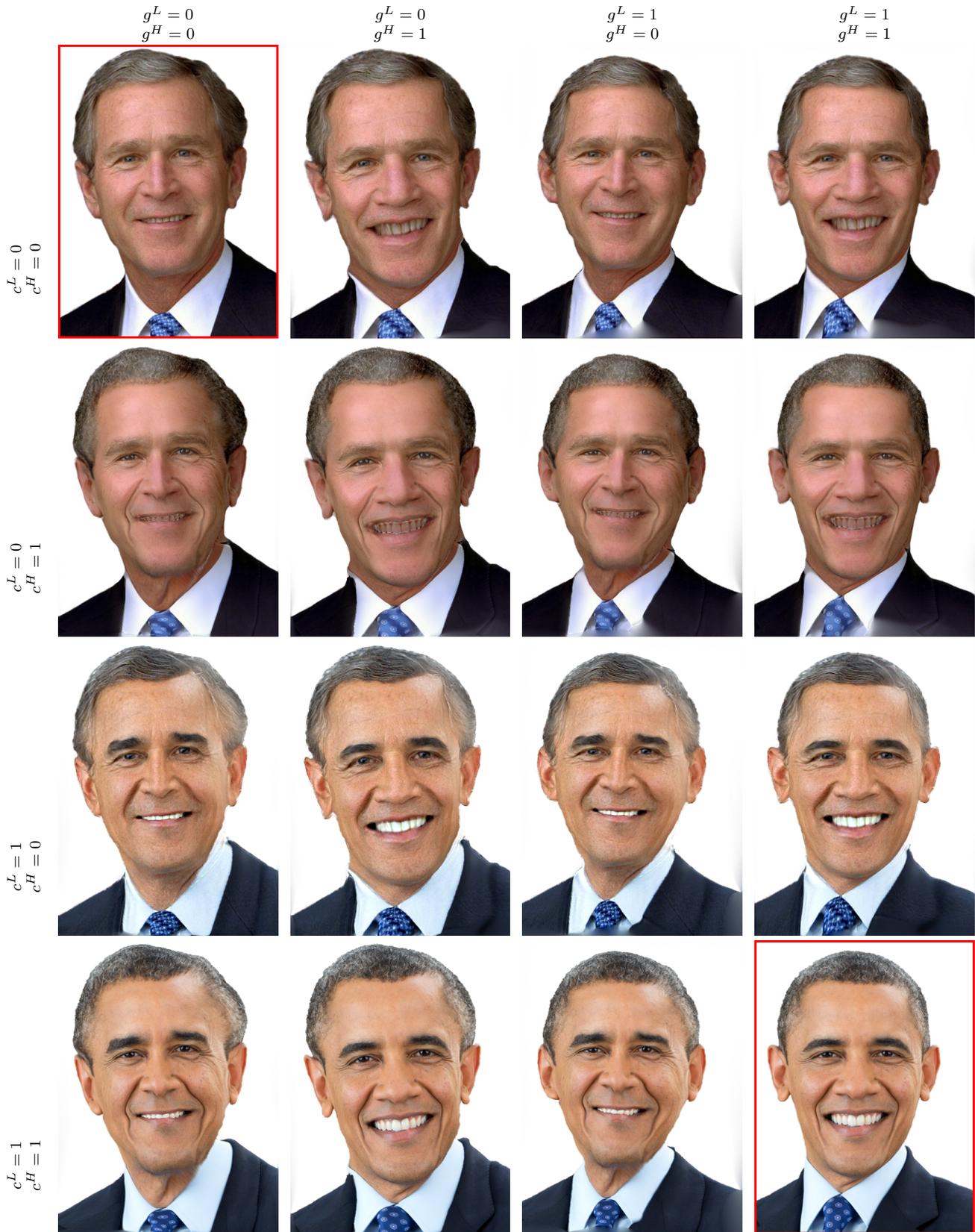


Figure 4: This is a particularly challenging example due to differences in lighting, hair style, and mouth shape. Artifacts are introduced when trying to map the appearance of cropped hair to the irregular shape of the head with longer hair. The ghosting in the second row is due to misalignment of sharp edges in the low-frequency band. These limitations are areas for future work.